

The pilgrims laugh while exiting.

98

Fl. 1

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

(t. bowl)

(timb.)

*p*

*p*

*pp*

(pizz.)

(pizz.)

(pizz.)

98 99 100 101

102

Fl. 1

B♭ Cl. 1

Perc. 1

Perc. 2

T.M.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Thi Mau *p*

To - day is the thir - - - - tenth day moon,

*ff* *ff* *f* *p*

*pp*

*pp*

102 103 104 105 106 107

108

Fl. 1

B♭ Cl. 1

Bn. 1

Perc. 1

Perc. 2

T.M.

Vln. I

claves

to - mor - row the four - - - - tenth. Who wants to find

*f* *mp > p* *mp* *f* *p* *ff* *p*

*mp* *mf* *mp*

*mp* *f* *f* *3*

*mp* *mf* *mp*

108 109 110 111 112 113 114

115 116 117 118 119 120 121

FL. 1

Picc.

Perc. 1

Perc. 2

T.M.

Vln. I

Vc.

love must go of - - - ten to the tem - ple. Oh my dear sis - ters,

(claves) *f* *mp*

castanets *f* *p*

*speechlike*

*solo*

*solo arco* *mf* *p*

122 123 124 125 126 127 128

FL. 1

Picc.

Perc. 1

Perc. 2

T.M.

T.M.'s friends

Vln. I

Vc.

When do you go to the tem - - - ple? Yes,

Thi Mau's friends (4 coloratura sopranos, offstage) *f*

Full moon and the four - teenth.

hourgl. dr. castanets *mf*

t. bowl with clave stick *mp* *mp* *p*

*tr* *mp* *ff*

*mf* *mp* *p* *mf* *f*

*solo* *mf* *p* *mf*

2 soli *p* *p* *mf* *p*

129 130 131 132 133 134 135

FL. 1

Perc. 1

Perc. 2

T.M.

Vln. I

Cb.

but I, Thi Mau, fa - mous for be - ing light - heart - ed and fun

claves *mp* *p* *mp*

*tr* *tr*

*p* *mp* *mp*

*p* *mp* *f* *p*

*solo* *solo (arco)* *mp* *mf* *mp*





169

168

Fl. 1 *f* *fff* *mf* *f* *mp* *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1 (t. bowl) *mf*

Perc. 2 (hourgl. dr.) *f* *fff* *ord.* *fff*

T.M. *mf*  
Through this of - - - fer - - - - - ing for

Hp.

Vln. I (solo) *ff* *mf* *mf* *f* *jété*

Vln. II *mf* *p* *mf* *f* *pizz.* *ff*

Vla. (pizz.)

Vc. *ord.* *ff* *pp* *f* *f* *p*

Cb. *ff* *pp* *p* *mf* *p* *mf* *ff*

168 169 170 171 172 173

174

Fl. 1 *mf* *ff* *tr* *mf* *n* *mf*

Picc. *ff* *mf* *n*

Ob. 1

Ob. 2

B♭ Cl. 1 *f* *p* *tr*

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt. 1 *f* *p* *str. mute* *tr*

C Tpt. 2 *mp* *mf* *p* *str. mute*

Tbn. 1 *mp*

Tbn. 2 *mp*

Perc. 1 *mp* *f* *handbell* *f*

Perc. 2 *mf*

T.M.  
Bud - dha, And for the Em - per - or of Heav - en, I seek, I

Hp.

Vln. I *arco div.* *f* *tr* *tutti* *mf* *ff*

Vln. II *mp* *p* *f* *p* *div.* *mf* *mf* *ff*

Vla. *f* *mf* *mf* *ff*

Vc. *mf* *f* *mf* *mf* *ff*

Cb. *mf* *f* *mf* *mf* *ff*

174 175 176 177 178 179 180

181

FL. 1 *f* *ff* *p* *f* *pp* *mf*

Picc.

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

Perc. 1 (handbell) *claves*

Perc. 2 (hourgl. dr.) *edge* *ff* *mf* *f* *p*

T.M. seek mar - i - tal love, Ful - fil - ling my

Vln. I *solo* *f* *p* *p* *f* *tr*

Vln. II *unis.* *f* *p* *f* *tr*

Vla. *p* *f*

Vc. *pizz.* *mf*

Cb. *mp*

181 182 183 184 185 186 187



188

FL. 1 *tr*

Picc. *mf*

Bn. 1 *f*

Bn. 2 *f*

Perc. 1 *t. bowl*

Perc. 2 *ff*

T.M. life's de - sires. I am Thi Mau, the daugh-ter of Phu Ong. I re -

Vln. I *(solo)* *tutti* *p*

Vln. II *f* *p*

Vla. *jété* *f* *pizz.*

Vc. *arco* *pizz.*

Cb. *div. arco* *f*

188 189 190 191 192 193 194 195

196

Fl. I

Perc. 1

Perc. 2

T.M.

Vln. I

Vln. II

Vla.

Vc.

Cb.

claves

*p* < *f* > *p*

*mp* ————— *f*

spect and o - bey my par - ents, Bring - ing this rice and mon - ey to the tem - ple.

arco

*p*

arco

*p* ————— *n*

196 197 198 199 200 201 202 203

204

Fl. I

Perc. 1

Perc. 2

T.K.T.

T.M.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tieu Kinh Tam (formerly Thi Kinh) enters.

(209) ♩ = 104

*n*

t. bowl

*f*

gong

*mf*

Tieu Kinh Tam (formerly Thi Kinh)

*p* chantlike

Nam mo a di da Phat. Bud - dha has

spoken, in a high voice

My teacher, let a young monk receive my offering ...

*p* ————— *n*

♩ = 104

*p*

204 205 206 207 208 (209) 210 211 212 213

214

Perc. 1

Perc. 2

T.K.T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gong

*mf*

gong

*f*

t. bowl

taught: you will re - ceive what you give.

*p* ————— *mf* ————— *p*

214 215 216 217 218 219 220 221