

Thi Kinh helps her father home.

229 (accel.)..... ♩ = 92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

n

mp

str. mute

p

hourgl. dr.

mp

[t. bowl] yarn mallet

mf

mf

mp

unis.

mp

p

p

p

p

p

p

229

230

231

232

233

234

235

236

237

238

239

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(picc.)

(str. mute)

(hourgl. dr.)

(t. bowl)

*mf*

*p*

*f*

*pp*

*mp*

*mf*

*f*

*pp*

*mf*

*mp*

*p*

*f*

*pp*

*mf*

*mp*

*p*

*f*

*pp*

*mf*

*mp*

*p*

*f*

*pp*

*mf*

*mp*

239 240 241 242 243 244 245 246 247

248

Fl. 1 *pp* *mf* *mf*

Picc. *pp* *mp* *p*

Ob. 1 *p* *mp* *mf*

Ob. 2 *p* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

Bn. 1 *mp* *mf > mp* *mf*

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1 *mf*

Perc. 2 *mp* *mp* *p* *mp* *p*

Hp. *p*

Vln. I *pp* *p* *mp* *mf* *n* *mp* *mf > mp* *mf*

Vln. II *p* *mp* *mf* *n* *mp* *mf > mp* *mf*

Vla. *p* *mp* *mf > n* *p*

Vc. *p* *p* *mf > n* *mp* *mf > mp* *mf*

Cb. *p* *pizz.* *mp* *mp* *mf > mp* *mf*

248 249 250 251 252 253 254 255

256

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bn. 1  
Bn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Perc. 1  
Perc. 2  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

256 257 258 259 260 261 262

In front of the Mangs' house, night falls.

266 **più lento**, ♩ = 69

263

C Tpt. 1 *tr* *ff*

C Tpt. 2 *tr* *ff*

T.K. Thi Kinh (alone) *p*  
I thanked the pow - er a - bove, for my

Hp. *f* *ff* *p.d.l.t. l.v. sempre* *p*

Vln. I *p* *pp*

Vln. II

Vla. *f* *ff*

Vc. *div.* *ff* *p* *n* *solo, espr.* *mp* *pp*

Cb. *div.* *ff* *p* *n*

263 264 265 266 267 268 269 270

271

T.K. *mp* *pp*  
— life — was calm — in a hap - py un - ion. Now

Hp. *f* *p* *f* *mp* *f mp* *p*

Vc. *(solo)* *mp* *pp*

271 272 273 274 275 276 277 278

279 *sub. mf* *p* *p* *mf*

T.K. sud - den - ly I find my - self a - lone. Oh my Heav - en, why has this ac -

Hp. *f* *p* *f* *p*

Vln. I *(solo)* *p*

Vc. *(solo)* *mp* *p*

279 280 281 282 283 284 285 286 287

288

Perc. 2

T.K. *f* *p* *mp* *p* *f* *p* *mp* *mf with angst*  
curs - ed fate — shad - owed me, Brought me — such a vo - la - tile — life? Curse this

Hp. *f* *p* *f* *mp* *l.v. sempre*

Vln. I *(solo)* *f* *sf > p*

Vla. *f* *p* *(solo)*

Vc. *f* *p*

288 289 290 291 292 293 294 295

296

B♭ Cl. 1

B♭ Cl. 2

T.K.

Hp.

Vln. I

Vln. II

Vc.

Cb.

fate that has be - trayed me And bro - ken my mar - riage in two. Curse this fate that has de - stroyed me, —

*p* *p* *f* *f* *mp* *f* *mp* *f* *p* *mf* *p*

*solo, espr.* *mp* *mf* *f* *p* *mp* *f*

*(tutti)* *tr* *mp* *pp*

*(solo)* *p* *f* *p* *f* *p* *solo* *p*

296 297 298 299 300 301 302 303

304

B♭ Cl. 1

B♭ Cl. 2

T.K.

Hp.

Vln. I

Vla.

Vc.

For these piec - es were made in - to one. Sun and Moon have shone up -

*p* *p* *p* *f* *ff* *mp*

*rit. .... a tempo*

*n* *tutti* *tr* *pp* *f* *molto s.p.*

*2 soli* *p*

304 305 306 307 308 309 310

311

B♭ Cl. 1

B♭ Cl. 2

T.K.

Hp.

Vln. I

Vln. II

Vla.

Vc.

on me, Dev - il and An - gel — have judged. Oh... This life has al - read - y — been bro - ken. Pow - er - less, I must ac -

*p* *p* *mf* *p* *f* *mp*

*solo, espr.* *mp* *pizz.* *mf* *pizz.* *mf* *p*

*tutti* *tutti*

*solo* *port.* *p* *n*

311 312 313 314 315 316 317 318 319

320 **323** *più mosso*,  $\text{♩} = 76$

Fl. 1 *mp* flute

Fl. 2 *mp*

Ob. 1 *p* *mp*

B♭ Cl. 1 *mp* *p* *edge*

Perc. 1 *mp* *hourgl. dr.* *edge*

T.K. *mp*  
cept it. I shall pray my next life will be bet-ter.

Hp. *f > mp* *mp*

Vln. I *tutti* *p* *mp* *div.* *unis.* *n*

Vln. II *p* *mp*

Vla. *arco* *p* *mp*

Vc. *tutti* *p*

Cb. *tutti pizz.* *mp*

320 321 322 **323** 324 325 326 327 328

329

Fl. 1 *p* *mf* *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *mp* *n*

Perc. 1 *ord.* *edge* *ord.*

Perc. 2 *t. bowl* *p* *tin can* *p* *mf*

T.K. Thus I must make a new jour-ney, Change this cloth-ing, dis-guise my-self as a

Hp. *p* *mf* *p* *mf* *p* *edge* *ord.*

Vln. I *p* *mf* *p* *mf* *p* *edge* *ord.*

Vln. II *p* *mf* *p* *mf* *p* *edge* *ord.*

Vla. *p* *mf* *p* *mf* *p* *edge* *ord.*

Vc. *p* *mf* *p* *mf* *p* *edge* *ord.*

Cb. *p* *mf* *p* *mf* *p* *edge* *ord.*

329 330 331 332 333 334 335 336 337

338

The musical score consists of the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Rests throughout.
- Oboes (Ob. 1, Ob. 2):** Rests throughout.
- Bassoons (Bn. 1, Bn. 2):** Play a melodic line starting at measure 338 with a *p* dynamic.
- Horns (Hn. 1, Hn. 2):** Rests throughout.
- Trumpets (C Tpt. 1, C Tpt. 2):** Rests throughout.
- Tubas (Tbn. 1, Tbn. 2):** Rests throughout.
- Drums (Perc. 1, Perc. 2):** Perc. 1 includes a *finger roll* and *hourgl. dr.* (hourglass drum). Perc. 2 includes *(t. bowl)* (tom bowl). Dynamics range from *p* to *mp*.
- T.K. (Vocal):** Lyrics: "man, Leave this lov - - - - ing home when night falls,". Includes a *5* fingering.
- Piano (Hp.):** Accompaniment with *p* dynamic.
- Violins (Vln. I, Vln. II):** Violin I has *solo mp* and *mf* markings. Violin II has *solo mp*, *n*, and *p* markings.
- Viola (Vla.):** *solo* and *tutti* markings.
- Violoncello (Vc.):** *gli altri p* (pizz.) and *tutti div.* markings.
- Double Bass (Cb.):** *p* dynamic.

338 339 340 341 342 343 344 345



346 (347)

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bn. 1  
Bn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Perc. 1  
Perc. 2  
T.K.  
Hp.  
solo Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

346 347 348 349 350 351 352 353 354

355

Fl. I *mp* *mp* *pp*

Ob. I *mp*

B♭ Cl. I *mp* *pp*

Perc. 1 (hourgl. dr.) *edge* *ord.* *finger roll* *ord.*

Perc. 2 *tin can* *with chopsticks* *mp* *p*

T.K. *mf* *mp* *p*  
 This riv - er of hair flows long to ho - nor my

Hp. *p.d.l.t.* *p*

Vln. I *(solo)* *tutti* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *mp* *div.* *unis.*

355 356 357 358 359 360 361

362

Fl. I *mp* *mf* *n*

Ob. I *mp* *mf* *n*

Perc. 1 *edge* *ord.* *sf* *p*

Perc. 2 *t. bowl* *p*

T.K. *mp* *mp* *p*  
 fam - i - ly. Now I must cut the strands as I cut all ties to my

Hp. *mp*

Vln. I *div.* *mf* *pp* *mp* *unis.* *div. a 3*

Vln. II *mf* *pp* *pp* *pp* *pp* *pp*

Vla. *mf* *pp* *pp* *pp* *pp* *pp*

Vc. *mf* *div.* *pizz.* *mp* *mp* *mp* *unis.*

Cb. *div.* *mf* *mp* *pizz.* *arco* *mp* *mp*

362 363 364 365 366 367 368

369

B♭ Cl. 1 *mp* *p* *mp* *mp*

B♭ Cl. 2 *mp* *p*

Bn. 1 *mp*

Bn. 2 *mp*

Perc. 1 *p* *p*

Perc. 2 *p*

T.K. *mp*  
past. I must leave to seek peace un - der a be - ne - vo - lent roof,

Hp. *mp*

Vln. I *unis.* *solo, espr.* *tutti*  
*div. a 3* *mf* *mp* *n* *mp*

Vln. II *n* *mp* *mp*

Vla. *div.* *n* *mp* *mp*

Vc. *div.* *solo, espr.* *tutti* *div.*  
*mp* *pizz.* *arco* *pizz.* *arco*

Cb. *mp* *pizz.* *arco* *pizz.* *arco*

369 370 371 372 373 374 375 376

377

Fl. 1 *mf* *f*

Ob. 1 *mp* *mf* *pp* *p*

B♭ Cl. 1 *mf* *pp* *p*

Hn. 1 *p*

Perc. 1 *edge* *ord.* *edge* *ord.*  
*f* *p* *f* *p*

Perc. 2 *mf* *p*

T.K. *p*  
Turn my - self in - to a monk, Take Bud - dha's teach - ings, take

Hp. *mf*

Vln. I *III* *p* *div.*

Vln. II *p* *div.* *unis.*

Vla. *f* *div.* *unis.*

Vc. *unis.* *f* *div.*

Cb. *pizz.* *arco* *pizz.* *arco* *pizz.*  
*mf* *f*

377 378 379 380 381 382 383 384

