

♩ = 104

64 66

Fl. 1 *f* *ff* *mp* *3*

Picc. *f* *ff* *to flute*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bn. 1

Bn. 2

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

C Tpt. 1 *p mf* *f*

C Tpt. 2 *p mf* *f*

Tbn. 1

Tbn. 2

Perc. 1 *glock.* *mf* *claves* *ff* *p*

Perc. 2 *(xyl.)* *mf* *BD* *ff secco* *timb. rim* *p*

T.S. *Thien Si* *mf*  
Ad - mir - ing how mag - ni - fi -

S

A

T

B

Hp. *f* *p*

Vln. I *ff*

Vln. II *ff* *pizz.* *p*

Vla. *mp* *pizz. strumming*

Vc. *(arco)* *mf*

Cb. *mf*

64 65 66 67 68 69 70

71

Fl. 1

Perc. 1

Perc. 2

T.S.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cent love may be,

*mp* *p* *f* *port.* *pp* *mp* *arco* *pizz.* *arco*

71 72 73 74 75 76 77

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Perc. 1

Perc. 2

T.S.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I re - mem - ber the tale of Tu

*p* *mf* *p* *mf* *mp* *mf* *p* *flute* *mf* *mf > p* *pp* *mp* *pp* *pp* *mp* *mp* *p* *mp* *p* *mf* *p* *tutti* *p* *mf > p*

78 79 80 81 82 83 84 85

86

Fl. 1 *mf* *mf* *p*

Fl. 2 *f* *p*

Ob. 1 *mf* *n* *mf* *p*

Ob. 2 *mf* *n* *mp* *p*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bn. 1 *mf*

Bn. 2 *mp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1 (claves)

Perc. 2 (timb.) *mf* *mp*

T.S. *mf* *p* Thuc, how he met his an - gel - - - ic

Hp. *mf* *p*

Vln. I *mf* *non div.* *solo* *p*

Vln. II *pizz.* *mp*

Vla. *arco* *mp*

Vc. *unis.* *div.* *mp* *unis.*

Cb.

86 87 88 89 90 91

92 (94)

Fl. 1 *mp* *p* *mf* *p*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p*

Bn. 1 *mf* *p*

Bn. 2 *p*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1 *p*

Perc. 2 *p* *mp*

T.S. *p* *mp*  
 love. To - geth - er, they lived a

Hp.

Vln. I *mf* *p* *f* *mp* *pp* *mp* *pp* *mp* *pp* *jété*

Vln. II *p* *arco II*

Vla. *p* *pizz. strumming* *p* *mp* *pp*

Vc. *mf* *div.* *p* *unis.* *mp* *pp* *div.* *pizz. p*

Cb. *mf* *p* *mp*

92 93 (94) 95 96 97 98 99

100

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bn. 1  
Bn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Perc. 1  
Perc. 2  
T.S.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

heav - - - - en - - - - ly life. To - geth - er, they cher - - - - - - - - ished

*pp* *p* *mp* *mf* *p* *mf* *p* *mf* *p*

*mf > p* *p* *mp* *mf* *p* *mf* *p* *mf* *p*

*tutti* *pp* *p* *mp* *mf* *p* *mf* *p* *mf* *p*

*(pizz.)* *unis.* *div.* *unis.* *arco* *p* *mf* *p* *mf* *p*

*BD* *timb.* *p* *mp*

100 101 102 103 104 105 106 107 108

109

Fl. 1 *mf > p* *mp* *mf > p* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *p* *mf > p*

Ob. 2

B♭ Cl. 1 *mf > p*

B♭ Cl. 2 *mf > p*

Bn. 1 *p*

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

T.S.  
ev' - ry mo - - - ment side by side.

*mf* *p* *mf* *mp*

Hp.

Vln. I *pizz.* *mf > p* *arco* *pp* *mp*

Vln. II *mf* *p* *mf* *p* *p*

Vla.

Vc. *p* *div.*

Cb. *mf* *pizz.* *arco* *mp > pp* *p*

109 110 111 112 113 114

rit. .... (118) più lento, ♩ = 96

115

Fl. 1 *f*

Fl. 2 *f*

Perc. 1 (claves) *p*

Perc. 2 (timb.) *p*

T.S. *n* *mp* *mp* *p* *p arioso*

Vln. I *pizz.* *mp*

Vln. II *poco a poco s.p.* *mp*

Vla. (pizz.) *mp*

Vc. *mp* *unis. pizz.*

Cb. *mp* *solo pizz.* *mf*

Days are

115 116 117 (118) 119 120 121 122

123

Fl. 1

Picc. *p*

B♭ Cl. 1 *pp* *mp*

Perc. 1

Perc. 2 *rim* *<mf* *p*

T.S. long, filled with lone - - li - ness, Youth is emp - ty with - out

Vln. I *solo arco* *p* *n*

Cb. (solo) *mf* *mf* *sf* *mf*

123 124 125 126 127 128 129 130

131

Fl. 1 *p*

Picc. *p*

Perc. 1 *p* *pp* *p*

Perc. 2 *p*

T.S. pas - sion - ate love, I am Sung Thien Si

Vln. I (solo) *p*

Cb. (solo)

131 132 133 134 135 136 137