

# The Tale of Lady Thi Kinh

## Overture

## Act I

P.Q. Phan

Joyous,  $\text{♩} = 96$

The musical score is arranged in a standard orchestral format. The top section, labeled 'Overture', includes parts for Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, F Horn 1 & 2, C Trumpet 1 & 2, Trombone 1 & 2, Percussion 1 & 2, and Harp. The bottom section, labeled 'Act I', includes parts for Violin I & II, Viola, Cello, and Contrabass. The score is in 2/2 time and begins with a key signature of one sharp (F#). Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato) for strings and *div.* (divisi) for the Viola and Cello. The percussion part includes a 'claves' section and a 'BD' (bass drum) section. The score is numbered 1 through 10 at the bottom.

11

Fl. 1 *mf* *mf* *f* *p*

Fl. 2

Ob. 1 *mf* *p*

Ob. 2 *p*

B♭ Cl. 1

B♭ Cl. 2

Bn. 1 *p*

Bn. 2

Hn. 1 *pp* *mp* *n*

Hn. 2 *pp* *mp* *p*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Hp.

Vln. I *(pizz.)* *arco* *f*

Vln. II *(pizz.)* *f mp* *f mp* *f mp*

Vla. *(pizz.)*

Vc.

Cb.

11 12 13 14 15 16 17 18 19

20

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bn. 1  
Bn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Perc. 1  
Perc. 2  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

20 21 22 23 24 25 26 27 28 29

30

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*warm and hearty*

*mp*

*p*

*pizz. strumming*

*unis.*

*div.*

*pizz.*

*arco*

*pp*

*p*

*mp*

*mf > p*

*mp*

*pp*

*mf > p*

*f p*

30 31 32 33 34 35 36 37 38 39 40 41

42

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bn. 1  
Bn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Perc. 1  
Perc. 2  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

claves

BD

div.

42 43 44 45 46 47 48 49 50 51 52

53

Fl. 1 *f*

Picc. *f* *tr*

Ob. 1 *mf* *f* *tr*

Ob. 2 *f*

B♭ Cl. 1 *mf* *f* *tr*

B♭ Cl. 2 *f*

Bn. 1 *f*

Bn. 2 *f*

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt. 1 *f* *p* *tr*

C Tpt. 2 *f*

Tbn. 1 *f* *ff* *f*

Tbn. 2 *f* *ff* *f*

Perc. 1 *f* *claves* *mf*

Perc. 2 *ff* *BD* *mf* *timb.*

Hp. *ff*

Vln. I *mf* *f*

Vln. II *f*

Vla. *(pizz.)* *arco* *f*

Vc. *div.* *f*

Cb. *ff* *f*

53 54 55 56 57 58 59 60

61

Fl. 1  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bn. 1  
Bn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Perc. 1  
Perc. 2  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

61 62 63 64 65 66 67

68

71

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1 (claves)

Perc. 2 (timb.)

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *ff*

*f* *ff* *mf* *ff*

*ff* *f* *ff* *mf* *f*

*fff* *f* *ff* *mp*

*ff* *fff* *f* *ff* *f*

*mp* *f* *p*

*f* *ff*

*tr* *poco a poco molto s.p.* *f* *ord.* *ff*

*unis.* *div.* *ff* *f* *ff*

*pizz.* *arco* *ff* *f*

68 69 70 71 72 73 74



75

Fl. 1

Picc.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75 76 77 78 79 80

The musical score is arranged in a standard orchestral format. It includes staves for Flute 1, Piccolo, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Percussion 1 and 2 (claves, timpani, snare drum), Harp, Violin I and II, Viola, Cello, and Contrabass.

**Measure 81:** Flute 1 and Piccolo play a triplet of eighth notes, starting *f*. Oboe 1 and 2 play a triplet of quarter notes, starting *f*. Bassoon 1 and 2 play a triplet of quarter notes, starting *f*. Horn 1 and 2 play a triplet of quarter notes, starting *f*. Trumpet 1 and 2 play a triplet of quarter notes, starting *f*. Trombone 1 and 2 play a triplet of quarter notes, starting *f*. Percussion 1 plays a triplet of quarter notes, starting *f*. Harp plays a triplet of quarter notes, starting *f*. Violin I and II play a triplet of quarter notes, starting *f*. Viola, Cello, and Contrabass play a triplet of quarter notes, starting *f*.

**Measure 82:** Flute 1 and Piccolo play a triplet of eighth notes, starting *f*. Oboe 1 and 2 play a triplet of quarter notes, starting *f*. Bassoon 1 and 2 play a triplet of quarter notes, starting *f*. Horn 1 and 2 play a triplet of quarter notes, starting *f*. Trumpet 1 and 2 play a triplet of quarter notes, starting *f*. Trombone 1 and 2 play a triplet of quarter notes, starting *f*. Percussion 1 plays a triplet of quarter notes, starting *f*. Harp plays a triplet of quarter notes, starting *f*. Violin I and II play a triplet of quarter notes, starting *f*. Viola, Cello, and Contrabass play a triplet of quarter notes, starting *f*.

**Measure 83:** Flute 1 and Piccolo play a triplet of eighth notes, starting *f*. Oboe 1 and 2 play a triplet of quarter notes, starting *f*. Bassoon 1 and 2 play a triplet of quarter notes, starting *f*. Horn 1 and 2 play a triplet of quarter notes, starting *f*. Trumpet 1 and 2 play a triplet of quarter notes, starting *f*. Trombone 1 and 2 play a triplet of quarter notes, starting *f*. Percussion 1 plays a triplet of quarter notes, starting *f*. Harp plays a triplet of quarter notes, starting *f*. Violin I and II play a triplet of quarter notes, starting *f*. Viola, Cello, and Contrabass play a triplet of quarter notes, starting *f*.

**Measure 84:** Flute 1 and Piccolo play a triplet of eighth notes, starting *f*. Oboe 1 and 2 play a triplet of quarter notes, starting *f*. Bassoon 1 and 2 play a triplet of quarter notes, starting *f*. Horn 1 and 2 play a triplet of quarter notes, starting *f*. Trumpet 1 and 2 play a triplet of quarter notes, starting *f*. Trombone 1 and 2 play a triplet of quarter notes, starting *f*. Percussion 1 plays a triplet of quarter notes, starting *f*. Harp plays a triplet of quarter notes, starting *f*. Violin I and II play a triplet of quarter notes, starting *f*. Viola, Cello, and Contrabass play a triplet of quarter notes, starting *f*.

**Measure 85:** Flute 1 and Piccolo play a triplet of eighth notes, starting *f*. Oboe 1 and 2 play a triplet of quarter notes, starting *f*. Bassoon 1 and 2 play a triplet of quarter notes, starting *f*. Horn 1 and 2 play a triplet of quarter notes, starting *f*. Trumpet 1 and 2 play a triplet of quarter notes, starting *f*. Trombone 1 and 2 play a triplet of quarter notes, starting *f*. Percussion 1 plays a triplet of quarter notes, starting *f*. Harp plays a triplet of quarter notes, starting *f*. Violin I and II play a triplet of quarter notes, starting *f*. Viola, Cello, and Contrabass play a triplet of quarter notes, starting *f*.

**Measure 86:** Flute 1 and Piccolo play a triplet of eighth notes, starting *f*. Oboe 1 and 2 play a triplet of quarter notes, starting *f*. Bassoon 1 and 2 play a triplet of quarter notes, starting *f*. Horn 1 and 2 play a triplet of quarter notes, starting *f*. Trumpet 1 and 2 play a triplet of quarter notes, starting *f*. Trombone 1 and 2 play a triplet of quarter notes, starting *f*. Percussion 1 plays a triplet of quarter notes, starting *f*. Harp plays a triplet of quarter notes, starting *f*. Violin I and II play a triplet of quarter notes, starting *f*. Viola, Cello, and Contrabass play a triplet of quarter notes, starting *f*.

Dynamic markings include *f*, *ff*, *mp*, *mf*, *ff secco*, and *div.*. Performance instructions include *tr*, *to flute*, *arco*, and *unis.*

# Prologue

Rubato, ♩ = 84

♩ = 100

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Perc. 1

Perc. 2

Su Cu

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

87 88 89 90 91 92 93 94 95 96 97

Nam mo a di da Phat. Once up - on a mir - a - cle, In the Ho - ly Bles - sing of Bud - dha,

98 *più lento* *a tempo*

Fl. 1 *p* *mf > pp* *f*

Fl. 2

Ob. 1 *mf > pp* *mf*

Ob. 2 *mf > pp* *mf*

B♭ Cl. 1 *mp > pp* *mf*

B♭ Cl. 2 *mf*

Bn. 1 *mp > pp* *p < mp > pp* *f* *f*

Bn. 2 *mp > pp* *f* *f*

Hn. 1 *legato* *pp*

Hn. 2 *pp* *mp*

C Tpt. 1

C Tpt. 2

Tbn. 1 *str. mute* *pp* *mp*

Tbn. 2 *f* *f*

Perc. 1 (claves) *p < mf* *f* *f > p* *mp* [t. bowl]

Perc. 2 [BD] *f* [timb.] *mf > p* *mp*

Su Cu  
 There was a maid-en from East Vil-lage Who was fair and lived a just\_ life. Nam mo a di da Phat.

Hp. *mp* *p* *p*

Vln. I *jété* *mp* *p* *mf* *f* *pp*

Vln. II *pp < mp > n* *pizz.* *arco* *f* *pp* *mp >*

Vla. *p* *mp* *n* *p* *mp > pp* *mf* *p* *mf > p* *pp* *mp >*

Vc. *p* *mp* *n* *f* *pp < mf > p* *f* *f* *pp* *mp*

Cb. *f* *f* *f*

98 99 100 101 102 103 104 105 106 107

108

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bn. 1  
Bn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Perc. 1  
Perc. 2  
Su Cu  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

claves  
t. bowl  
bongos  
timb.

flute  
to picc.

She fol-lowed the Ho-ly Path of Bud-dha De-spite lures of earth-ly de-

108

109

110

111

112

113

114

115

116

117

118

FL. 1  
Picc.  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bn. 1  
Bn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Perc. 1  
Perc. 2  
Su Cu  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

sire, De - ter - mined to seek a mean - ing - ful life. Dis - guised as...

118 119 120 121 122 123 124 125

126 più lento

Fl. 1 *mf* *p* *to flute*

Picc. *mf* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

B♭ Cl. 1 *p* *mf* *n* *mf* *p*

B♭ Cl. 2 *p* *mp* *mf* *p* *mf* *p*

Bn. 1 *mp* *mf* *p*

Bn. 2 *mp* *mf* *n*

Hn. 1 *f* *pp*

Hn. 2

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 (str. mute) *p* *mf*

Tbn. 2 *mf*

Perc. 1 *t. bowl* *mf* *claves* *f*

Perc. 2 *R.S. R.S.* *f* *mp*

Su Cu *f* *p*  
 — a man, — fol - lowed — the en - light - ened path. Nam mo a di da Phat.

Hp. *f* *mf* *lv.* *lv.* *p*

Vln. I (S<sup>no</sup>) *p* *mf* *p* *mf* *p* *div.* *f* *p* *pp* *unis.*

Vln. II *p* *mf* *p* *mf* *p* *div.* *mf* *p* *pp* *unis.*

Vla. *p* *p* *mf* *p* *mf* *pp*

Vc. *mp* *mf* *mf* *p* *pp*

Cb. *mp* *mf* *n* *pp*

126 127 128 129 130 131 132 133 134

**più lento**